

**THE NEW YORK FLUTE CLUB:
FOR MORE INFORMATION**

For more information about the New York Flute Club, please visit our website, www.nyfluteclub.org, or contact one of the officers or coordinators listed below. For topics not listed, please email the webmaster at info@nyfluteclub.org. To contact us by postal mail, please write to the appropriate person at:

The New York Flute Club
Park West Finance Station
P.O. Box 20613
New York, NY 10025-1515

Archives

Nancy Toff, Archivist
nancy.toff@oup.com

Competition

Patricia Wolf Zuber, Coordinator
zuber.flute@verizon.net

Concert information

Wendy Stern, President
wstern9@gmail.com

Concert & program proposals

Wendy Stern, President
wstern9@gmail.com

Contributions & Other

Financial Matters

Nneka Landrum, Treasurer
nneka1973@hotmail.com

Corporate Sponsors

Fred Marcusa, Coordinator
fmarcusa@kayescholar.com

Education & Enrichment

Stefani Starin, Coordinator
education@nyfluteclub.org

Ensemble Program

Mary-Ann Tu, Director
maryann.tu@gmail.com

Mailing Labels

*(Postal mailing lists only;
we do not rent our email list)*
Lucille Goeres, Membership
Secretary
lgoeres@nyc.rr.com

**Membership, Dues, Change of
Address**

Lucille Goeres, Membership
Secretary
lgoeres@nyc.rr.com

Newsletter

Katherine Saenger, Editor
klsaenger@yahoo.com

Social media:

Nicole Camacho, Coordinator
nicolecamacho@gmail.com

Website

Joan Adam, Webmaster
info@nyfluteclub.org

Young Musicians Contest

Soo-Kyung Park, Coordinator
ymc@nyfluteclub.org

NEW YORK FLUTE FAIR 2014

New York Flute Club

Wendy Stern, President

Deirdre McArdle, Program Chair

presents

THE MAGIC FLUTES



with guest artists

THE FLUTISTS OF THE METROPOLITAN OPERA

Denis Bourriakov

Stefán Ragnar Höskuldsson

Maron Anis Houry

Stephanie Mortimore

Sunday, March 16, 2014

The Lighthouse

111 East 59th Street

New York City

THE NEW YORK FLUTE CLUB

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New York City

The New York Flute Club, Inc. is a not-for-profit organization dedicated to the advancement of flute playing and the appreciation of flute music. It provides a common meeting ground for professional, student, and amateur flutists and offers performance opportunities for flutists and composers. The Club welcomes as members musicians and music lovers who are interested in the flute and flute music. Six regular concerts are given each season on Sundays, usually at 5:30. Students are invited to compete in our annual competition and young musicians contest. Chamber ensembles are organized under Club auspices and join in a public performance at least once a year. The Club also sponsors a flute fair, occasional masterclasses by distinguished teachers, and an education and enrichment program. All classes of members are admitted to the regular monthly concerts by membership card and may bring two guests to each concert free of charge. Dues are \$60.00 per year, \$40.00 for students and seniors. Non-members pay a \$25.00 admission charge (\$15.00 for students and seniors), which is credited against dues if they join the Club. Applications may be obtained at the door on concert days or by contacting the membership secretary. To get in touch please visit our website, www.nyfluteclub.org or contact:

Lucille Goeres, *Membership Secretary*
The New York Flute Club
Park West Finance Station
P.O. Box 20613
New York, NY 10025-1515
lgoeres@nyc.rr.com

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PERFORMERS AND PRESENTERS

Patricia Wolf Zuber has performed with many major orchestras in the New York area, including the American Symphony Orchestra, New York City Opera, New York City Ballet, American Composers Orchestra, New Jersey Symphony, and Westchester Philharmonic. She has appeared with the MET Orchestra at Lincoln Center, in Carnegie Hall, on its live high definition broadcasts, on tour in Japan, and in the Grammy Award-winning DVD's of the Met's *Ring* cycle. In 2004 she was a finalist in the Met's second flute audition. She has also performed on Broadway, in the productions of *Beauty and the Beast*, *Candide*, *Swan Lake*, *Jekyll and Hyde*, *Ragtime*, and *La Bohème*. She is piccoloist with the Northeastern Pennsylvania Philharmonic and plays in the summer at Santa Fe Opera. Her hobbies include swimming, vegan cooking (see sidebysidecooking.com) and cancer awareness (see ALLforPat.wordpress.com).

SCHEDULE OF EVENTS					
Time	BV Hall	6th Floor Studio	Dance Studio	4th Floor Classroom	Exhibit Spaces
8:30 AM	Warm-up with	Wake up & Tweet	Competition prelims	Competition prelims	
8:45 AM	Jayn Rosenfeld	Piccolo concert			
9:00 AM		Pick up the Picc			
9:15 AM		Koren McCaffrey			
9:30 AM	Concert: Winners	Orchestral			
9:45 AM	of the Young	except masterclass			
10:00 AM	Musicians Contest	Stephanie			
10:15 AM		Mortimore			
10:30 AM	Stefán Hökuldsson				
10:45 AM	Masterclass				
11:00 AM		Meet 'Mech Mouth**			
11:15 AM		mechanical flutist			
11:30 AM	Denis Bouriakov	Kathy Saenger			
11:45 AM	Masterclass				
12:00 PM		Both Old and New--			
12:15 PM		Suzuki instructor			
12:30 PM		Kim Lorimier			
12:45 PM					
1:00 PM	NY Artists Concert				
1:15 PM	w/ McCaffrey				
1:30 PM	E.J. Bouriakov,	Principles of	Student ensemble warmup rooms		MechMouth* Hear it Teach it! (6th floor alcove)
1:45 PM	Faniuk, Zuber	Exercise for Flutists			
2:00 PM		Ellen Shapiro			
2:15 PM	Student Ensemble				
2:30 PM	Showcase Concert		Yoga for Flutists--	Kuhlau Meet & Greet	
2:45 PM			Nicole Newman	Malcolm Spector	
3:00 PM		Now We Can Sing!			
3:15 PM		Barbara Siesel &			
3:30 PM	Competition finals	Keith Torgan			
3:45 PM			Ensemble Program--		
4:00 PM		Business of Music:	Nicolas Duchamp		
4:15 PM		Alexander & Buono,			
4:30 PM		Nicole Camacho,			
4:45 PM		Zara Lawler			
5:00 PM					
5:15 PM					
5:30 PM	Gala Concert				
5:45 PM					
6:00 PM					
6:15 PM					
6:30 PM					
6:45 PM					
7:00 PM					
7:15 PM					
7:30 PM					

PERFORMERS AND PRESENTERS

General Information

Registration	8:00 am – 5:00 pm	Lobby
Exhibits	9:00 am – 5:00 pm	Café Dining Room, Lobby & Room 110, 6th Floor Alcove
Competition preliminary round	9:00 am – 1:00 pm	Dance Studio & 4th Floor Classroom
Warm-up rooms for NYFC Competition	8:30 am – 1:00 pm	Check in with Competition Coordinator on 4th floor for assignments

Room Locations

1st floor	Lobby, Room 110
2nd floor	BV Hall, Café Dining Room
4th floor	Dance Studio & 4th floor classroom
6th floor	6th Floor Studio & Alcove

Flute Club Table & White Elephant Sale

CDs, books, and other publications of NYFC members will be for sale at the New York Flute Club table in the lobby. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a white elephant sale—look for unique items, bargains in used music, LPs, recordings, collectibles, etc. Members selling items must pick up any unsold items by 5:00 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets.

Please Note

Smoking is not permitted anywhere inside the building.

Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.

Taking pictures and video or sound recording is strictly prohibited during all workshops and performances.

**BADGES ARE REQUIRED FOR ADMISSION
TO ALL EVENTS**

award at the American Protégé Flute Competition. In 2013, Yibiao received first prizes in the American Protégé Romantic Music Competition, and in 2014, the American Fine Arts Concerto Competition and the New York Flute Club Young Musicians Contest. Yibiao Wang studies with Bradley Garner in the Juilliard Pre-College Division.

David Wechsler is the founder and music director of the OMNI Ensemble, now in its 31st season. He was principal flutist and personnel manager of the Connecticut Grand Opera and second flutist of the Brooklyn Philharmonic. He has also played with the Key West Symphony, Discovery Orchestra, New York Pops, New Jersey Symphony, American Symphony, American Composers Orchestra, New York City Opera, New York Grand Opera, Westchester Philharmonic, and Long Island Philharmonic. He was the solo flutist in the Public Theater's production of *King Lear*. His Broadway credentials include *Peter Pan*, *Beauty and the Beast*, *Aida*, *Les Misérables*, *La Bohème*, *The Lion King*, *Porgy and Bess*, and *Wicked*. Mr. Wechsler plays sessions for film and TV, including scores by Philip Glass and Ryuichi Sakamoto. He received his DMA from the CUNY Graduate Center and teaches at the College of Staten Island, Brooklyn Conservatory of Music, and Poly Prep Country Day School.

Jeanne Wilson is currently piccoloist and flutist with the Hartford Symphony Orchestra. She is on the faculties of New Jersey City University and the Horace Mann School and taught in the Juilliard School Music Advancement Program from 2004 to 2009. Ms. Wilson has been a board member of the New York Flute Club since 2005 and was co-chair of the New York Flute Fair in 2010.

Fanny Wyrick-Flax received degrees in mathematics and flute performance from Bard College and Bard College Conservatory of Music as a student of Tara O'Connor. She was invited to perform Avner Dorman's Piccolo Concerto with American Symphony Orchestra in October 2013 as a Bard Conservatory Concerto Competition winner. Ms. Wyrick-Flax has performed at the Banff, Eastern, Kent/Blossom, and Bard Music Festivals. An ardent proponent of contemporary music, she performs regularly with New York-based new music ensemble Contemporaneous.

Gregory Zuber is the principal percussionist with the MET Orchestra and has been a member of the orchestra since 1986. He appeared with the orchestra as concerto soloist in Carnegie Hall in 2002 and performs regularly with the Met Chamber Ensemble. Since 2000 Mr. Zuber has been a coach at the Verbier Music Festival, where he has also appears in recital and chamber music concerts. He has taught at the Juilliard School since 1993. Born in Boston, he grew up in Chicago. After two summers at the National Music Camp at Interlochen he attended the Interlochen Arts Academy, then the University of Illinois and Temple University. Before joining the Met he was principal percussionist with the Toledo Symphony Orchestra. His teachers include Tom Siwe, James Ross, and Alan Abel. Mr. Zuber often performs concerts with his wife, flutist Patricia Wolf Zuber.

PERFORMERS AND PRESENTERS

A graduate of the New England Conservatory and Philadelphia Musical Academy, **Stephen Tanzer** is the solo piccoloist of the Southeastern Pennsylvania Symphony, the Wilmington (DE) Ballet Orchestra, and the Atlantic Coast Opera Festival Orchestra. He has also performed and recorded with the New York Philharmonic, the Minnesota Orchestra, and the Baltimore Symphony Orchestra. Mr. Tanzer is the author and publisher of *A Basic Guide to Fingerings for the Piccolo* (Sopranino Press).

Nancy Toff is the author of *The Development of the Modern Flute*, *The Flute Book*, and *Monarch of the Flute: The Life of Georges Barrère* and was curator of the exhibition *Georges Barrère and the Flute in America* at the New York Public Library, for which she wrote the catalog. She collaborated with flutist Leone Buyse to program and annotate two CDs of music dedicated to Barrère and has contributed numerous articles to journals and reference books. For her work on Barrère she received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association and grants from the Sinfonia Foundation and the American Musicological Society. In 2012 she received the National Flute Association's National Service Award. Nancy Toff is vice president and executive editor at Oxford University Press.

Keith Torgan has more than twenty years of experience in children's music. Torgan was composer at the Williamstown Theater Festival, has written a multitude of songs, and is the creator of all the Green Golly Project stories. Their Parents' Choice Gold Award-winning recording of *Green Golly and Her Golden Flute* was recently released as an illustrated storybook, winning the team a Family Choice Award.

Canadian pianist **Bryan Wagorn** has appeared throughout Canada, the US, Europe, and Asia as soloist, vocal accompanist, and chamber musician. This year he made his Metropolitan Opera debut as assistant conductor in Verdi's *Falstaff*. Mr. Wagorn made his solo recital debut at Weill Recital Hall in 2009. He has collaborated with Ralph Kirshbaum, Carol Wincenc, and musicians of the Metropolitan Opera Orchestra and has been engaged by the Jeunesses Musicales de Canada, Marilyn Horne Foundation, Ravinia Festival, Banff International Keyboard Festival, and Marlboro Music Festival. Since 2007, Mr. Wagorn has been a faculty member of the National Arts Centre of Canada's Summer Music Institute. He previously taught at the Manhattan School of Music. He graduated from the Royal Conservatory of Music with distinction and holds a BM from the University of Ottawa, an MM from the Mannes College of Music, and a DMA from the Manhattan School of Music. He is a member of the Metropolitan Opera's Lindemann Young Artist Development Program.

Yibiao Wang was born in 1998 in Beijing. In 2009, he performed at the National Flute Association convention, and in 2010 appeared on PBS and Nick Jr. He received first place in the NYFC Young Musicians Contest in 2011. In 2011, Yibiao competed in the Juilliard Pre-College Open Concerto competition, and performed the Ibert Concerto with the Pre-College Orchestra. In August 2012, he received the prize for best performance of the newly commissioned piece in the National Flute Association High School Soloist Competition. Later in 2012, he received first prize, best performance, and the Judges' Distinction

NEW YORK FLUTE CLUB FLUTE FAIR 2014 SCHEDULE OF EVENTS

8:30 am-9:15 am BV Hall	WARM-UP: Jayn Rosenfeld will lead a Moyses-inspired warm-up focusing on non-judgmental, constructive listening.
8:30 am-9:00 am 6th Floor Studio	CONCERT: WAKE UP AND TWEET! Piccolo works by Tilmann Dehnhard, Daniel Dorff, and Katherine Hoover performed by Lois Bliss Herbine, David Wechsler, and Stephen Tanzer.
9:00 am-5:00 pm Lobby, Cafe Dining Room, Vending Room, and Room 110	EXHIBITS: Flute vendors and makers, music publishers and other members of the music industry will exhibit their products. Also visit the NYFC table for CDs and publications by NYFC members, NYFC merchandise, and the WHITE ELEPHANT SALE. Please pick up unsold items by 5:00 pm.
9:00 am-1:00 pm Dance Studio & 4th Floor Classroom	NEW YORK FLUTE CLUB COMPETITION Preliminary round of our annual competition for flutists ages 18-27.
9:00-9:30 am 6th Floor Studio	PICK UP THE PICC: A workshop for flutists who do not yet play the piccolo or for new piccoloists who would like to learn the secrets of the instrument. Led by associate member of the Metropolitan Opera Orchestra Koren McCaffrey. Piccolos provided for the class by Weissman Music Co. and the Flute Center of New York.
9:30 am-10:15 am BV Hall	CONCERT: WINNERS OF THE YOUNG MUSICIANS CONTEST
9:30 am-10:30 am 6th Floor Studio	MASTERCLASS: PICCOLO ORCHESTRAL REPERTOIRE with Stephanie Mortimore
10:30 am-11:30 pm BV Hall	MASTERCLASS with Stefán Höskuldsson on the Bach Sonata in E Minor and the Widor Suite.
11:00 am-11:45 pm 6th Floor Studio 11:45-1:30 pm 6th Floor Alcove	MEET MECH MOUTH, the mechanical student flutist. Physicist Katherine Saenger will introduce MechMouth, an artificial blower system for studying flute tone production. For flute students, teachers, and kids of all ages. After the program, the device will be displayed for further investigation in the 6th Floor Alcove.
11:30 am-12:30 pm BV Hall	MASTERCLASS with DENIS BOURIAKOV on the Copland Duo and Karg-Elert Sonata Appassionata.
12:00 noon-12:45 pm 6th Floor Studio	BOTH OLD AND NEW: Suzuki teacher trainer Kim Lorimier shares ways to polish pieces by layering new ideas with already learned repertoire.

NEW YORK FLUTE CLUB FLUTE FAIR 2014 SCHEDULE OF EVENTS

1:00 pm-2:00 pm BV Hall	NEW YORK ARTISTS RECITAL: Enjoy the brilliant artistry and diversity of associate musicians of the Metropolitan Opera: Koren McCaffrey, Erin J. Bouriakov, Yevgeny Faniuk, and Patricia Wolf Zuber.
1:30 pm-2:15 pm 6th Floor Studio	PRINCIPLES OF EXERCISE FOR FLUTISTS: Physical therapist Ellen Shapiro will explain muscle basics: how the muscles used by flutists really work, strength vs. endurance, how to do active warmups, appropriate length of practice time (with rest periods), and how to cool down.
2:30-3:30 pm BV Hall	STUDENT ENSEMBLE SHOWCASE CONCERT: Enjoy our annual flute chamber ensemble showcase featuring talented student performers from a variety of local music schools.
2:30 am-3:30 pm Dance Studio	YOGA FOR FLUTISTS: Nicole Newman will examine the three places of attention in the asana (posture) practice: the shape of the posture, the breathing system and the gazing point. She will also teach techniques for optimal weight distribution to avoid placing undue stress on sensitive joints.
2:30-3:30 pm 4th Floor Classroom	KUHLAU MEET AND GREET: Bring your flutes and meet new chamber music partners for an informal get-together organized by Malcolm Spector. Read duets and trios by the composer nicknamed “the Beethoven of the flute” during his lifetime. Music will be supplied, but feel free to bring music you would like to read.
3:30-5:00 pm BV Hall	NEW YORK FLUTE CLUB COMPETITION FINAL ROUND
2:45 -3:45 pm 6th Floor Studio	NOW WE CAN SING: An Immigrant’s Tale in Flute, Song and Story. Learn the little known tale of the Judische Kulturbund in this moving and uplifting musical event chronicling the struggle of Jewish musicians in 1930s Germany. With flutist Barbara Siesel and singer/songwriter/storyteller Keith Torgan.

PERFORMERS AND PRESENTERS

formed, recorded, and commissioned new works with the Lucarelli-Norell-Siebert trio, toured the US, Europe, and Japan as a soloist and teacher, and recorded the complete flute works of Mozart for Vox. Other recordings include the complete Haydn trios and Kuhlau flute duets and a piece for voice, piano, and alto flute by André Previn with Renée Fleming and the composer at the keyboard on Deutsche Grammophon. Ms. Siebert was the flute professor at Lynn University in Boca Raton, FL, for four years and has been teaching the flute orchestral class at the Manhattan School of Music for more than 20 years.

Barbara Siesel is a flutist, interdisciplinary artist, producer, entrepreneur, and educator. Recent highlights of her career include co-founding the Parents Choice Gold and Family Choice award-winning Green Golly Project, this year publishing a children’s book, *Green Golly and her Golden Flute* (Eifrig Publishing), sheet music (Theodore Presser), and Green Golly Video. She is a co-founder of *The Flute View*, a new online magazine that is all about the flute and flutists. Siesel has been funded by the NEA, NYSCA, Copland Foundation, and most recently the Ars Veritas Foundation for her work as a performer, artistic director, and educator. She has held teaching positions at Colby College and New World School of the Arts. She holds a BM and MM from the Juilliard School, where she studied with Samuel Baron.

Malcolm Spector is a retired attorney, former professor of sociology, and amateur chamber musician. He has played the flute for more than 55 years. As a child in St. Louis he took lessons from Albert Tipton, and more recently has studied with Gretchen Pusch in New York.

Stefani Starin has performed at Carnegie Hall, the New York Philharmonic, Horizons New Virtuosity Series, World Music Days in Norway, US Arts Festival in Germany, the Barbican, Bang on a Can, Sonic Boom, and New Music America. She is a specialist in contemporary music and a leader in the development of microtonal possibilities for flute. In 1977, she co-founded the new music ensemble Newband, which is ensemble-in-residence at Montclair State University. She earned a BA from Marlboro College, an MFA. from California Institute of the Arts, and a master’s in music education from Lehman College. She has also studied both Suzuki and Orff pedagogies. Ms. Starin is on the faculties of the Masters School and Music Conservatory of Westchester and has a studio in Nyack, NY. She has recorded for Musical Heritage Society, Mode Records, Aurora, Lovely Music, I Virtuosi, Point, Music and Arts, and New York Art Ensemble.

Wendy Stern is the president of the New York Flute Club. She received her Master of Music degree from the Juilliard School, where she was a scholarship student of Julius Baker and Samuel Baron. She has also studied with Toshio Takahashi at the Talent Education Research Institute in Matsumoto, Japan, and with Keith Underwood in NYC. Wendy Stern is a member of Flute Force, a winner of the Artists International Competition, and recipient of numerous grants from the National Endowment for the Arts, Chamber Music America, and the New York Council of the Arts. She is on the faculty of the John J. Cali School of Music of Montclair State University.

PERFORMERS AND PRESENTERS

House Music School, and the Interharmony International Music Festival in Arcidosso, Tuscany, Italy.

Scientist/inventor **Katherine Saenger** retired from IBM in 2013 after a 30-year career at the T. J. Watson Research Center and now works in her home lab pursuing interests in flute acoustics, artificial blower development, and flute repair. She received an AB in physics from Barnard College in 1975 and a PhD in chemical physics from Harvard University in 1981. As a young flutist, she studied with John Wummer, Harold Bennett, and Thomas Nyfenger.

Sophia Saunders-Jones plays second flute and piccolo with the Greenwich Village Orchestra and has recently appeared with Martha Cardona Theater, One World Symphony, New York Opera Exchange, and Park Avenue Chamber Symphony. She has performed at venues throughout New York City, including Carnegie Hall and Symphony Space, and at Symphony Hall in Boston. Ms. Saunders-Jones has worked with conductors Pierre Vallet, Ransom Wilson, Keith Chambers, David Bernard, and Barbara Yahr, among others. She has studied privately with Keith Underwood, Kathleen Nester, Wendy Stern, and Christopher Krueger. Ms. Saunders-Jones received her BM summa cum laude from New York University in 2007.

Nicole Schroeder has performed solo recitals in New York, Massachusetts, Oregon, and Pennsylvania. She is principal flutist of the Northern Tier Symphony Orchestra and has performed with the New York Opera Exchange, Joffrey Ballet School, Berks Opera Workshop, SymphoNY Chorus, Branchfield/Schroeder Duo, and the symphonic rock band Symfinitly. In 2012 Nicole Schroeder performed as one of the *Migranti* flutists in the US premiere of Salvatore Sciarrino's *Il Cerchio Tagliato Dei Suoni* at the Guggenheim Museum. Ms. Schroeder received an MM in flute performance from New York University, where she studied with Bradley Garner.

Ellen Shapiro began her flute studies with Ruth Freeman Gudeman. She received her BM from Ithaca College, where she studied with Hanoach Tel-Oren and David Berman, in 1979; her BS in physical therapy from SUNY Downstate Medical Center in 1986; and an MS in musculoskeletal physical therapy with a minor in education from Long Island University in 1990. She was an adjunct faculty member at LIU (1988-90), then a full-time faculty member at Russell Sage College (1990-2001), where she taught the kinesiology and musculoskeletal evaluation and treatment courses. In 1994 she was certified as an Orthopedic Clinical Specialist by the American Board of Physical Therapy Specialties. Ms. Shapiro is employed by St. Peter's Healthcare Services in Albany, working in its outpatient clinic in Slingerlands, NY. She is second flute of the Capital Region Wind Ensemble in Schenectady and co-principal flute of the Sage City Symphony in Bennington, VT.

Renée Siebert played second flute in the New York Philharmonic for 36 years alongside principal flutists Julius Baker, Jeanne Baxtresser, and Robert Langevin. She is a contributor, with David Kramer, to Baxtresser's book *Great Flute Duos from the Orchestral Repertoire*. During her career with the Philharmonic she was twice a concerto soloist with the orchestra. She per-

NEW YORK FLUTE CLUB FLUTE FAIR 2014 SCHEDULE OF EVENTS

4:00-5:00 pm 6th Floor Studio	THE BUSINESS OF MUSIC: Music career consultants Barry Alexander and Cosmo Buono provide advice on how classical musicians can successfully market themselves. Zara Lawler presents <i>The Sustainable Studio</i> , building and maintaining a flute studio as a business and a creative endeavor. Nicole Camacho talks about utilizing social media and how to create and fund musical projects.
3:45-5:00 pm Dance Studio	ENSEMBLE PROGRAM READING SESSION: Special guest conductor will be Nicolas Duchamp , noted French soloist and teacher. Bring your flute, piccolo, and alto flute and join in! All are welcome.
3:30-5:00 pm BV Hall	NEW YORK FLUTE CLUB COMPETITION: FINAL ROUND. Results will be announced at the Gala Concert.
5:30-7:30 pm BV Hall	GALA CONCERT: The Flutists of the Metropolitan Opera, Denis Bouriakov, Stefán Ragnar Höskuldsson, Maron Anis Khoury, and Stephanie Mortimore perform a program of virtuosos works by Barrère, Bach, Taffanel, Ichiyonagi, Liebermann, Felsenfeld, Paganini, and Tchaikovsky.

RAFFLE:

Win a lesson with **CAROL WINCENC**



Win a free lesson with Carol Wincenc, master teacher at the Juilliard School and SUNY Stony Brook. The lesson will be scheduled at your mutual convenience. Raffle tickets are \$5 each, or 5 for \$20, and will be sold at Registration and the NYFC Table.

NEW YORK FLUTE CLUB COMPETITION

Preliminary Round

8:30 am – 1:00 pm

Dance Studio

4th Floor Classroom

Patricia Wolf Zuber, Competition Coordinator

Judges: Carla Auld, Sue Ann Kahn,
Soo-yun Kim, Renée Siebert

Performers, in alphabetical order:

Ayca Cetin	Imogen Morrall
Melissa Cheng	Eunchong Na
Ji Young Cho	Mitzy Nonaka
Darwin D. Cosme Sanchez	Jisun Oh
Jennifer Davis	Kyungmi Oh
Ray Furuta	Seungmin Oh
JinYeong Im	David Ordovskiy
Rosa Jang	Lauren Osaka
Rebecca Jordan	Emhye Park
Haein Jung	JuEun Park
Ju Hee Kang	Petra Rivero
Eni Karahoda	Julian Rose
Melissa Keeling	Nicole Routhier
Hanna Kim	Ji Weon Ryu
Andreas Lamo	Olivia Sohlen
Coreisa Lee	Caroline Sonett
JuHye Lee	Kah Yun Song
Julie Lee	Michelle Stockman
Miriam Lee	Emily Wespiser
Natasha Loomis	Colleen White
Mira Magrill	Yi Xiang
Kristen McGuire	SooJee Yoo

PERFORMERS AND PRESENTERS

Symphony Orchestra). Jonah is a member of Face the Music and is co-principal flute in the InterSchool Orchestras' Symphony Orchestra as well as assistant principal in ISO's Symphonic Band, and was first runner-up in the 2014 ISO Concerto Competition. With ISO, Jonah will travel to Scotland this summer to represent the US at the Aberdeen International Youth Festival. He won Honorable Mention in the New York Flute Club Young Musicians Contest in 2013. He studies flute with Frances Brodeur and Laura Gilbert.

Nicole Newman is the founder of Yoga for the Arts, whose mission is to help artists live happier, healthier, more artistically productive lives through customized health and wellness programs. Ms. Newman is a conservatory-trained flutist who developed scoliosis after many years of practice, without instruction in mind-body-instrument awareness. Through yoga, she realigned her spine.

Natalia Kaminska-Palarczyk is a native of California, where she has held flute and piccolo positions with the Contra Costa Chamber Orchestra, the Diablo Valley Symphony, and the Solano County Orchestra. She has participated in the Moulin d'Andé festival in France with Pierre-Yves Artaud and the Ransom Wilson International Masterclass and Festival in Cambridge, England. She recently played at Radio City Music Hall for Il Volo, the young pop vocal trio, and for a multimedia performance, *TAKEABITE: The Opera*, at El Museo del Barrio in Manhattan. Ms. Kaminska-Palarczyk received a dual bachelor's degree in flute performance and psychology from the University of California, Los Angeles, where she studied with Sheridan Stokes.

Soo-Kyung Park enjoys a multifaceted career as a soloist, chamber musician, orchestral player, artistic director, writer, and teacher. Ms. Park first won international acclaim as winner of the Promising Artist Search in her native South Korea and subsequently won first prize in the New York Flute Club Competition. Her radio credits include APR's *Performance Today* and WQXR's *McGraw-Hill Young Artist Showcase*, where she was featured performing Mozart's flute concerto. Ms. Park has taught masterclasses in the US, Germany, and Korea. A faculty member at the Manhattan School of Music Pre-College Division and New York University, she is founder and president of an educational consulting company specializing in preparing American and international students for conservatory auditions and national and international competitions.

Sophia Reves, age 11, is a fifth grade student at the Special Music School (SMS)-PS 859 in Manhattan. She began studying the flute in kindergarten with Valerie Holmes. Sophia is a member of the SMS Flute Ensemble and enjoys performing at many community events, such as the Winter's Eve program at Lincoln Center and with Sir James Galway this past December in Tim Janis' *The American Christmas Carol* at Carnegie Hall. In September 2013, Sophia joined the Carnegie Hill Orchestra, a program of the InterSchool Orchestras of New York. She enjoys reading, arts and crafts, and playing on her computer.

Jayn Rosenfeld has performed, taught, and coached since she first played in the American Symphony Orchestra under Leopold Stokowski. More recent gigs have included the New York New Music Ensemble and the Princeton Symphony Orchestra. She currently teaches at Princeton University, Greenwich

PERFORMERS AND PRESENTERS

Canadian pianist **Carrie-Ann Matheson** is an assistant conductor at the Metropolitan Opera, where she works as pianist, prompter, and vocal coach. She was staff coach of the Met's Lindemann Young Artist Development Program, a position created for her. Ms. Matheson has collaborated in recital with such artists as Jonas Kaufmann, Joyce di Donato, Susan Graham, Thomas Hampson, Barbara Bonney, Ruth Ann Swenson, and Marilyn Horne. Her chamber music credits include performances with members of the New York Philharmonic, Cleveland Orchestra, St. Louis Symphony, and Montreal Symphony. She has served on the coaching staff of the Los Angeles Opera and Cincinnati May Festival and on the faculty of the Aspen Music Festival. Ms. Matheson is a featured pianist and vocal coach in the film *The Audition*, which documents the 2007 Metropolitan Opera National Council Competition. In 2011, she received the Inspiring Young Alumna award from the University of Prince Edward Island, and in 2012 the Alumni Achievement Award from the Cleveland Institute of Music.

Deirdre McArdle is the daughter of the noted Irish-American painter Patrick McArdle. She has taught the flute and coached chamber music at the Manhattan School of Music and Bowdoin College and is currently the executive director of the Winter Harbor Music Festival and Harbor Music, in Maine, and the Dublin Flute Workshop in Ireland. Her teachers and mentors have included Catherine Curran, Frances Blaisdell, Andrew Lolya, Julius Baker, and John Wion.

Koren McCaffrey is an associate musician with the Metropolitan Opera Orchestra. Since 2007 she has appeared on numerous occasions with both the Met Orchestra and the Met Chamber Ensemble in Carnegie Hall, and can be heard on *The Met Live in HD* broadcasts and the Met's Grammy-winning recordings of *Doctor Atomic* and *Der Ring des Nibelungen*. Ms. McCaffrey has performed at the Verbier, Spoleto (USA), and Aspen festivals and at Festival Mosaic in San Luis Obispo. She is a graduate of the University of Michigan and the Manhattan School of Music.

A native of Ukraine, **Yevgeny Morozov** is a versatile pianist who has appeared in solo and chamber music recitals in the US, UK, Austria, Slovakia, Sweden, Netherlands, Ireland, Iceland, Russia, and Ukraine, performing in venues including Weill Recital Hall, the National Concert Hall in Dublin, Slovak Philharmonic Hall in Bratislava, and the National Opera of Ukraine in Kiev. He has appeared as soloist with the Slovak Philharmonic Orchestra, National Symphony Orchestra of Ukraine, BBC Scottish Symphony Orchestra, and Royal Scottish Academy Symphony Orchestra, among others. Mr. Morozov is a laureate of numerous international piano competitions, including the Prokofiev International Music Festival (Moscow), Kil's International Piano Competition (Sweden), and J. N. Hummel International Piano Competition (Slovakia). His awards also include the Dorothy Mackenzie Artists Recognition Award (NYC), the semifinals (third round) prize of the Dublin International Piano Competition, and the Yamaha Music Foundation of Europe Scholarship Award (London).

Jonah Murphy, 14, attends the Mannes Preparatory Division Honors Program, and is a winner of the Mannes Prep 2013 Concerto Competition. He was invited to participate in the Honor Orchestra of America 2014 (with the Indianapolis

CONCERT Wake up & Tweet

8:30 - 9:00 am
6th Floor Studio

Wake Up! **Tilman Dehnhard**
for piccolo and alarm clock (b. 1968)

David Wechsler, piccolo

Tweet **Daniel Dorff**
(b. 1956)

Commissioned by and dedicated to Lois Bliss Herbine

Lois Bliss Herbine, piccolo

Three Sketches **Katherine Hoover**
Dusk (b. 1937)

Hide and Seek

Danza

Stephen Tanzer, piccolo

Suk Hee Hong, piano

CONCERT

Winners of the Young Musicians Contest

9:30 - 10:15 am
BV Hall

Soo-Kyung Park, Contest Coordinator

Judges: Lisa Arkis, Julietta Currenton, Hee Jung Kim, Zara Lawler,
Jackie Martelle, Barbara Williams, Reva Youngstein

Tambourin **Jean-Philippe Rameau**
(1683-1764)

Kay Considine (Ages 8 and under)
Johann Peiris, piano

Sonata in G Major **Georg Philipp Telemann**
(1681-1767)

II. Allegro

Claire Kwak (Ages 9-11)
Johann Peiris, piano

Bolero, Op. 28, No. 2 **Émile Pessard**
(1843-1917)

Sophia Reyes (Ages 9-11)
Johann Peiris, piano

Poem **Charles Tomlinson Griffes**
(1884-1920)

Jonah Murphy (Ages 12-14)
Alla Milchtein, piano

Fantaisie brillante **François Borne**
on themes from Georges Bizet's Carmen (1840-1920)

Audrey Emata (Ages 12-14)
Christina Emata, piano

Debla **Cristobal Halffter**
(b. 1930)

Yibiao Wang (Ages 15-17)

Honorable Mention:

Ages 8 and under: Sophie Malagraph; Ages 9-11: Carissa Liu and Faith Shim

PERFORMERS AND PRESENTERS

and doctoral degrees in accompanying at the Manhattan School of Music, where she worked as a vocal coach and staff pianist for several years.

Claire Kwak, age 10, is in the fifth grade at the Elisabeth Morrow School in Englewood, NJ. Her interest in the flute began after she watched *The Magic Flute* at the Met Opera at the age of five. With her love for the opera, she finally started learning flute two years ago. Though the flute is her favorite musical instrument, Claire also loves to play piano and guitar. She enjoys writing, video gaming, and playing tennis. She is a student of Soo-Kyung Park.

Zara Lawler is known for her innovative work combining flute performance with theater, dance, and poetry in her solo program, *The Flute on its Feet*, and in events using many flutists, including her 2012 program at the Guggenheim Museum. Her duo with marimba (Lawler + Fadoul) released its debut CD, *Prelude Cocktail*, in 2013. She is also active as a teacher, maintaining a private teaching studio and serving as a faculty member of the Manhattan School of Music Precollege Division. www.zaralawler.com

Kim Lorimier is a graduate of the University of Michigan in flute performance and received her graduation certificate from the Talent Education Institute in Matsumoto, Japan, where she studied with Toshio Takahashi. She has been teaching Suzuki flute for more than 20 years and has been a SAA Registered Flute Teacher Trainer since 1998. Ms. Lorimier currently teaches and is an active chamber musician in Boston. She is also Suzuki mom to violinist and cellist daughters Abby and Gwen.

Fred Marcusa, a director of the New York Flute Club, has played in numerous solo, chamber, and orchestral concerts, including with the Dartmouth Symphony and the Vermont Philharmonic, several of them at Weill Recital Hall. He has been a flute technician for many years, as a result of which he developed relationships with many flute makers and dealers, whom he advises on a variety of artistic, commercial, and other matters. He is particularly interested in Louis Lot, Bonneville, and Rive flutes and the music they were built to play. Mr. Marcusa also plays the traverso. He is a senior partner of Kaye Scholer LLP, where he practices international corporate law.

Linda Mark, pianist, is an active soloist, chamber musician, and music coach throughout the United States and Europe. She was the first prize winner in the Baldwin Piano Competition and received two Grand Prizes in the International Guild Recording Competition in Austin, Texas. Ms. Mark regularly performed with her mentor, Julius Baker, as well as with Jean-Pierre Rampal and William Bennett. She now plays with such artists as Jeffrey Khaner, Robert Langevin, Bart Feller, and Brad Garner. She has performed for the emperor of Japan at the Kennedy Center and was invited to play for Luciano Pavarotti by the Richard Tucker Foundation. She recorded the sound track for the film *Letter without Words*. Linda Mark has conducted collaborative piano masterclasses throughout the country, most recently at Florida State University and for the National Flute Association. She is a member of the accompanying/collaborative piano staff at the Juilliard School.

PERFORMERS AND PRESENTERS

Chile. She received bachelor's and master's degrees from the Manhattan School of Music, studying with Phillip Kawin, and is a candidate for the DMA at the CUNY Graduate Center under Jeffrey Biegel.

Don Hulbert is an active freelance musician in the New York area who has performed with groups as diverse as Friends & Enemies of New Music and Music Before 1800, and in venues as varied as Merkin Concert Hall and Performance Space 122 in the East Village. He has presented a number of world premieres, including *The New Math(s)* by Louis Andriessen with Ensemble Sospeso at Columbia University's Miller Theater and *Five Interludes for flute & piano* by Gerald Busby, a work written especially for him. Mr. Hulbert has performed at the National Flute Association's annual convention, most recently in Las Vegas, where he curated and performed a concert honoring New York Flute Club stalwart Nancy Toff. He also has served as the NYFC's membership chair, as well as creating the brochure and program book for the annual Flute Fair since 2005.

Sue Ann Kahn won the Naumburg Chamber Music Award as a member of the Jubal Trio, and the American New Music Consortium Award for commissioning and performing contemporary music. She has recorded music of all periods for New World, CRI, Albany, and other labels, and gives solo recitals and masterclasses throughout the US. She also appears regularly with the League-ISCN Orchestra and other ensembles. An active advocate for the flute and its music, Ms. Kahn was president of the National Flute Association (2004-5) and the New York Flute Club (1989-92). Formerly on the faculty of Bennington College and Mannes, she teaches flute and chamber music in Columbia University's Music Performance Program and at the Chamber Music Conference of the East.

Sooyun Kim made her concerto debut with the Seoul Philharmonic Orchestra at age 10, and she has enjoyed a flourishing career performing with the Munich Chamber Orchestra, Boston Pops, and the New Jersey Symphony Orchestras. Most recently she gave her European debut recital at the Auditorium du Louvre. She has received numerous international awards and prizes, including the third prize at the Munich ARD International Flute Competition and the Georg Solti Foundation Career Grant. Her summer appearances include the Music@Menlo, Spoleto USA, Yellow Barn, and Chamber Music Northwest Festivals. She studied with Paula Robison at the New England Conservatory. Ms. Kim is an artist member of the Chamber Music Society of Lincoln Center.

Soyeon Kim, a native of South Korea, has appeared as a solo and collaborative pianist with an extensive range of instrumental and vocal repertoire throughout the United States, Europe, and Korea. She has performed at such major concert halls as the Metropolitan Museum of Art, Alice Tully Hall, Zankel Hall and Weill Recital Hall at Carnegie Hall, and Merkin Concert Hall in New York, Sejong Center and ArKo Arts Theater in Seoul, the Croatian Music Institution in Zagreb, the Konzerthaus in Berlin, and the Gasteig in Munich. Soyeon Kim is currently on the piano faculty at the Cali School, where she also serves as a vocal and chamber music coach and staff pianist. She earned her bachelor's and master's degree in piano performance at Seoul National University and master's

MASTERCLASS: Piccolo Orchestral Excerpts Stephanie Mortimore

9:30 - 10:30 am
6th Floor Studio

Overture to *Semiramide* **Gioacchino Rossini**
(1792-1868)

Symphony No. 6, Movement 1 **Dmitri Shostakovich**
(1906-1975)

Caucasian Sketches: **Mikhail Ippolitov-Ivanov**
Procession of the Sardar (1859-1935)

Sophia Saunders-Jones

Concerto for Orchestra, Movement 3 **Béla Bartók**
(1881-1945)

Mother Goose Suite, Movement 3 **Maurice Ravel**
(1875-1937)

Symphony No. 8, Movement 4 **Dmitri Shostakovich**
(1906-1975)

Nicole Schroeder

Symphony No. 4, Movement 3 **Peter Ilyich Tchaikovsky**
(1840-1893)

Menuet des Follets **Hector Berlioz**
from *The Damnation of Faust* (1803-1869)

Symphony No. 10, Movement 1 **Dmitri Shostakovich**
(1906-1975)

Fanny Wyrick-Flax

MASTERCLASS:

Stefán Ragnar Höskuldsson

10:30 - 11:30 am
BV Hall

Soyeon Kim, piano

Sonata in E Minor, BWV 1034 Johann Sebastian Bach

Adagio ma non tanto (1685-1750)

Allegro

Andante

Allegro

Natalia Kaminska-Palarczyk, flute

Suite, Op. 34, No. 1..... Charles-Marie Widor

Scherzo: Allegro vivace (1844-1937)

Romance: Andantino

Zachary Hicks, flute

PERFORMERS AND PRESENTERS

Yevgeny Faniuk enjoys a versatile career as an orchestral and chamber musician in New York City. A frequent guest member with the Metropolitan Opera Orchestra and New York City Ballet, Mr. Faniuk plays principal flute with the Reading (PA) Symphony Orchestra and performs regularly with the Albany Symphony and Princeton Symphony. He has been a top prize winner of the Flute Talk Magazine Competition and the New York Flute Club Competition, as well as the first Haifa International Competition and the Jerusalem Young Artists Competition. Yevgeny Faniuk has participated in the Verbier Festival in Switzerland since 2002, and is currently a member of the Verbier Festival Chamber Orchestra.

Leanna Ginsburg is a sophomore at Purchase College, where she is pursuing a degree in flute performance with Tara Helen O'Connor. She has participated in masterclasses with Conor Nelson, Guy Eshed, Gary Schocker, Jan Vinci, Bonita Boyd, Linda Toote, and Renée Krimsier. Ms. Ginsburg has also attended the New York Summer Music Festival, the Aria Summer Music Academy, and the Skidmore Flute Institute. She was a winner of the Schoharie County Music Teachers Association and the Schoharie Valley Concert Band Solo Competition. Ms. Ginsburg performed with the Empire State Youth Orchestra for three consecutive seasons on both violin and flute from 2009 to 2012.

As a solo piccolo artist, **Lois Bliss Herbine** has premiered works by Michael Daugherty, Vincent Persichetti, Lucien Posman, David Finko, Daniel Dorff, and Cynthia Folio. As a commercial orchestral artist, Herbine has served as principal flute for Peter Nero's Philly Pops and the Mann Festival orchestra, and performed in soundtracks for television and radio specials, theme music, and commercials. Most recently, she was a backup artist for John Legend and Il Divo. Herbine was the founder and artistic director of Concerts at Carmel. She is the American representative for the International Piccolo Symposium. Herbine is currently giving lectures and masterclasses at universities across the country on both piccolo performance and performing musically, following the pedagogy of her teacher John Krell and his book *Kincaidiana* on the legacy and pedagogy of the Philadelphia Orchestra's principal winds from the "Golden Age."

Zachary Hicks is a sophomore at NYU Steinhardt, where he studies with Soo-Kyung Park, pursuing a BM in flute performance. He has also had lessons with Robert Langevin, Robert Dick, Wendy Stern, and Elizabeth Janzen. He is a member of the New York Youth Symphony and NYU Orchestras, and has performed with these ensembles and many others in venues such as Carnegie Hall, NYU's Loewe Theater, and Manhattan School of Music's Borden Auditorium. Zachary Hicks has also performed in masterclasses with Jeanne Baxtresser, Linda Chesis, Bart Feller, Bonita Boyd, and Judith Mendenhall. He is currently studying composition privately with Youngmi Ha at NYU.

Pianist **Suk Hee Hong**, a Korean-born American raised in Chile, performs as a soloist and collaborative pianist in venues across the United States, Paraguay, and Chile. She has collaborated with many instrumental ensembles and vocalists in Carnegie Hall and other major halls in New York and South America, and she is also a piano instructor and vocal and instrumental coach. Ms. Hong studied with Galvarino Mendoza and Elisa Elcina at the Conservatorio Nacional de

PERFORMERS AND PRESENTERS

Boston Fielder. Ms. Camacho is founder of a Long Island concert series/arts-in-education organization, Music Unboxed, and has a private flute studio on Long Island. Ms. Camacho holds a master's degree in contemporary performance from the Manhattan School of Music and a bachelor's degree in music education from Hofstra University.

Kay Considine, age seven, is a second grade student at Smith School in Tenafly, NJ. She started flute lessons when she was five years old. Kay loves math, tennis, dancing, and playing with her dog, Georgie. She is a student of Noelle Perrin.

Jenny Davis is a first year graduate student at Boston University, where she studies with Linda Toote. She recently completed two years of studies with Trevor Wye at The Flute Studio in England. In 2011 Ms. Davis won first prize at the BachFest Competition and the Beethoven Club Young Artist Competition and was the runner-up in the MTNA Woodwind Young Artist State Competition in both 2009 and 2010. She is a recipient of the Outstanding Achievement in Woodwind Performance award from Middle Tennessee State University. Her teachers include Trevor Wye, Linda Toote, Deanna Little, and Jessica Dunnivant, with whom she studied baroque flute.

Nicolas Duchamp has served for many years as principal flutist of the Opéra Comique in Paris. He has performed as soloist with many of France's leading chamber music ensembles and orchestras, including the Paris Opera Bastille, Nice Opera, Strasbourg National Opera, Lamoureux Orchestra, Metz Orchestra, and the Bordeaux National Opera. He has performed internationally in solo recitals and chamber ensembles, and as orchestra soloist at the Salle Pleyel, Cité des Arts, Salle Gaveau, and Salle Cortot in Paris, Claude Champagne Hall in Montreal, the Zitadelle Spandau in Berlin, Olympia Hall in Munich, Spivey Hall in Atlanta, and Weill Recital Hall in New York. In 2009, the family of Philippe Gaubert commissioned Mr. Duchamp to celebrate Gaubert's contribution to the French art of flute playing in a worldwide tour. Duchamp created the concert and film homage, *Gaubert Vivant!*, which he presented in a US tour. He currently lives and teaches in New York City.

Audrey Emata, age 12, studies with Bradley Garner at the Juilliard Pre-College Division. She has won first prizes at the Mid-Atlantic Flute Fair, Philadelphia Flute Society, Pocono Flute Festival, and New York Flute Club competitions. She performed at the Kennedy Center as a winner of the Asian American Music Society's International Competition and has soloed with the Lansdowne, Ambler, and Warminster symphony orchestras as a winner of their young artist competitions. In 2013, she was a winner of the Philadelphia Orchestra's Albert M. Greenfield Competition, and recently made her debut as a soloist with the orchestra in Verizon Hall. Audrey received a Yamaha Prize at the Julius Baker Master Classes in Danbury, CT, and scholarships to the Scottish International Flute Summer School and Northern California Flute Camp. She has performed in masterclasses with Carol Wincenc, Ian Clarke, Gary Schocker, Tadeu Coelho, Lorna McGhee, and Linda Toote. Audrey is in seventh grade at Strath Haven Middle School in Wallingford, PA.

MASTERCLASS:

Denis Bouriakov

11:30 am - 12:30 pm
BV Hall

Linda Mark, piano

Duo **Aaron Copland**

Flowing (1900-1990)

Poetic, somewhat mournful

Lively, with bounce

Leanna Ginsburg, flute

Sonata Appassionata, Op. 140 **Sigfrid Karg-Elert**

(1877-1933)

Jenny Davis, flute

CONCERT:
New York Artists Recital

1:00 - 2:00 pm

Overture zur Oper Nabucco **Giuseppe Verdi**
(1813-1901)
arr. Joachim Linckelmann

Koren McCaffrey, Yevgeny Faniuk,
Erin J. Bouriakov, Patricia Wolf Zuber

Assobio a Jato **Heitor Villa-Lobos**
Allegro non troppo (1887-1959)
Adagio arr. Gregory Zuber
Vivo

Patricia Wolf Zuber, flute
Gregory Zuber, marimba

The High and the Mighty **Michael Daugherty**
(b. 1954)

Koren McCaffrey, piccolo
Bryan Wagorn, piano

Sonata **Otar Taktakishvili**
Allegro cantabile (1924-1989)
Aria
Allegro scherzando

Yevgeny Faniuk, flute
Bryan Wagorn, piano

Mignon Fantasy **Paul Taffanel**
(1844-1908)

Erin J. Bouriakov, flute
Yevgeny Morozov, piano

PERFORMERS AND PRESENTERS

With more than half a century of performance, marketing, and publicity experience, **Barry Alexander** and **Cosmo Buono** offer clients counsel and results-oriented guidance. Authors of *The Classical Musician Today: Getting and Keeping the Career You Want* and founders of the consulting firm Alexander & Buono International, they enjoy a global reputation for helping classical musicians sustain careers with greater substance and longevity. Their international music festival, now in its twenty-sixth year, is held in New York each summer. They also head their own 501(c)(3) foundation, which provides scholarships and study grants to aspiring classical artists. Messrs. Alexander and Buono have also established international competitions for flute, strings, and voice, held once every three years; the next flute competition will be held in 2016. Their piano competition takes place annually, and together these events have provided Carnegie Hall debuts for more than 300 artists.

Carla Auld is a soloist and chamber musician who promotes the performance and recording of new classical and crossover music. Ms. Auld's debut CD, *Beauty in America*, premieres two works by Mark O'Connor and Steven Giammarino for flute and orchestra. In 2010, Ms. Auld won first prize in the Alexander and Buono International Flute Competition, garnering a performance at Weill Recital Hall. As a freelance artist, she performs in numerous orchestras and chamber ensembles throughout the NJ/NY/Connecticut area. She has also appeared as guest soloist throughout the US and Mexico City. Ms. Auld maintains a private studio in Wyckoff, NJ. www.CarlaAuld.com

Erin J. Bouriakov, former principal flute of the Seoul Philharmonic Orchestra, has appeared as soloist with the Seoul Philharmonic, Euro-Asian Philharmonic Orchestra, and Singapore Flute Ensemble. She has performed with such flutists as Mathieu Dufour, William Bennett, Maxence Larrieu, Phillip Pierlot, Walter Auer, Vincent Lucas, and Denis Bouriakov. Ms. Bouriakov has won prizes in the Bohemian Concerto Competition in Michigan, the Mid-South Flute Festival Competition, and the Sorentin International Competition. She attended the Interlochen Arts Academy, Oberlin Conservatory (studying with Michel Debost) and the Royal Academy of Music (with William Bennett) and was accepted by the orchestra academy of La Scala in Milan. She was the teaching assistant of Bruno Cavallo in Santa Cecilia-Portogruaro and was chosen as a promising flutist of the year by the Italian flute magazine *Falaut*. Erin Bouriakov has been playing regularly at the Metropolitan Opera since 2012. Her 2014 engagements include concerts and masterclasses in Korea, Taiwan, Singapore, Japan, Italy, and Switzerland.

Nicole Camacho has created experimental music with the Cochlea Freedom Ensemble and Nicole Camacho Ensemble and has collaborated with composers such as Andy Akiho, David Utzinger, Ronen Shai, and Brandee Younger who blur the lines between musical genres. She is an avid improviser for dancers and has collaborated with choreographer Stormy Brandenburg, been guest artist for the Hallo Hallo dance company as composer/performer, and has had her composition "Tiki Tiki" for percussive alto flute choreographed by Megan Shaw. She joined the group led by folksinger/ songwriter Kjersti Kveli and has performed as a guest with an experimental rock/soul band, Mutha Wit, led by

ABOUT THE GUEST ARTISTS



Maron Anis Khoury was appointed second flute of the Metropolitan Opera at age 20. He started playing the flute at the age of 11; three years later, he was admitted to the Curtis Institute of Music in Philadelphia to study with Jeffrey Khaner, and graduated in 2009. Khoury has performed under the direction of Maestro Daniel Barenboim, Otto Werner Mueller, Christoph Eschenbach, and Michael Stern. Prior to enrollment at Curtis, Khoury studied with Eyal Ein-Habar and Uri Shoham (Israel Philharmonic), Sara Andon (Idyllwild Arts Academy), and David Shostak (Los Angeles Chamber Orchestra.)

Maron Khoury is a recipient of several grants from the Curtis Institute of Music and the Charles M. Kanev Memorial Fellowship. In addition, he is a winner of the America-Israel Cultural Foundation Scholarship and the Schoen Fellowship Grant in honor of Charlotte White.



Stephanie Mortimore has held the position of piccoloist with the Metropolitan Opera Orchestra since 2000. During the 2008-09 season, she served as acting principal flute. She was previously principal flutist of the Portland (Maine) Symphony Orchestra and an active freelancer throughout New England, as well as around the country. She has performed with many orchestras, including the Boston Symphony Orchestra, Minnesota Orchestra, Milwaukee Symphony Orchestra, and Boston Pops Esplanade Orchestra.

Stephanie Mortimore has won numerous distinctions, including earning top honors in the 1998 Myrna Brown Competition, resulting in a concerto performance with the Dallas Chamber Orchestra; the 1996 James Pappoutsakis Competition; and the 1995 Union League Civic and Arts Foundation Competition. An active recitalist, Ms. Mortimore gave her Weill Recital Hall debut in 2007. She also performs frequently with the Grand Teton Music Festival in Jackson, Wyoming, and the Metropolitan Opera Chamber Orchestra series at Carnegie Hall under the direction of James Levine.

Ms. Mortimore received her master's degree from the New England Conservatory of Music and her bachelor's from DePaul University. A native of Milwaukee, she also spent a year studying at the Conservatoire de Genève in Switzerland. Her teachers have included Geralyn Coticone, Isabelle Giraud, Paula Robison, Fenwick Smith, and Mary Stolper. She lives in Manhattan with her husband, Paul, a journalist.

CONCERT: Student Ensembles Showcase

2:15 - 3:15 pm
BV Hall

Stefani Starin, Coordinator

METROPOLITAN SUZUKI ENSEMBLE

Brian Boru's March	Traditional
Gymnopedie cuckoo	Erik Satie (1866-1925) arr. Noelle Perrin
Mango Walk	Traditional, arr. Tim Curd & Trevor Wye

Thomas Crough, Gaia Chen, Carolyn Pickering, Isabella Carussi,
Georgia Klein, Minla Stokes, Sidney Ritter, Ivory Cheng, Noa Ganz,
William Garrity, Ella Cohen, Tais Torres, Angelica Josephs

Comprised of students of Valerie Holmes, Susan Friedlander, Stefani Starin, and Rie Schmidt, representing Special Music School, Lucy Moses School of Music and Dance, Third Street Music School Settlement, and Music Conservatory of Westchester

FLUTONIUM

Tico-tico no Fuba	Zequinha de Abreu (1880-1935) arr. Alberto Arantes
The Hedgehog	Tim Knight (b. 1959)
Zig Zag Zoo	Ian Clarke (b. 1964)

Annie Saenger, Emily Rosenberg, Karina Burnett,
Emily Kabat, Nathan Atherley
Flute Ensemble from Third Street Music School Settlement
Susan Friedlander, director

CONCERT:
Student Ensembles Showcase

SPECIAL MUSIC SCHOOL/P.S. 859 FLUTE ENSEMBLE

Walk Like This..... **Ian Clarke**
Trillium from Floris..... **Catherine McMichael**
(b. 1954)
Pennywhistle Jig..... **Henry Mancini**
from *The Molly Maguires* (1924-1994)
Ella Cohen, Olive Glass, Loris Jaoutakis, Violet Marmus,
Nadira Novruzov, Sophia Reyes
Valerie Holmes, director and piano

MONTCLAIR STATE UNIVERSITY FLUTE ENSEMBLE

Within..... **Ian Clarke**
Jacqueline Burkat, Emioy Gaul, Jose Romero, Carly Rosenblatt,
Tyler Rubin, Morgan Sarbello, Joey Schnorrbush, Cassandra Sicolo,
Monika Szumski, Courtney Wright, Marissa Wright
Students of Tanya Witek, Susan Palma Nidel, Wendy Stern
Marissa Silverman, director

ABOUT THE GUEST ARTISTS



Stefan Ragnar Höskuldsson, a native of Iceland, is principal flutist of the Metropolitan Opera Orchestra. Before winning the principal position in 2008, he served as second flutist with the orchestra for four years. Under the direction of James Levine, Mr. Hoskuldsson regularly performs at Carnegie Hall and Zankel Hall with the MET Orchestra and Chamber Ensemble. He has collaborated with such artists as Alfred Brendel, Yefim Bronfman, Gil Shaham, and Diana Damrau. Stefan Höskuldsson can be heard and seen on live HD broadcasts with the Metropolitan Opera, including the 2008 performance of *Lucia di Lammermoor*, in which he collaborated with Anna Netrebko in the famous flute and soprano cadenza from the mad scene.

In addition to his active schedule with the MET, Mr. Hoskuldsson performs as a soloist and chamber musician throughout the US, Europe, South America, and Japan. In 2009, he was a special guest artist at the Sir James Galway International Flute master class in Lucerne, Switzerland, where he performed a solo recital and played a duet with Sir James. He returned in summer 2010 to perform and give a workshop on the flute in operatic music. In March 2011, as a part of a European tour Mr. Höskuldsson gave a series of masterclasses and recitals at the Guildhall School and the Royal Academy of Music in London and at the Conservatorio Real in Madrid. He is also a regular guest professor at the Mannes College of Music and Manhattan School of Music and is a faculty member of the Pacific Music Festival in Sapporo, Japan.

Stefan Höskuldsson performed the Lowell Liebermann Flute Concerto with the Iceland Symphony Orchestra in 2006. He returned in 2011 to perform the Mozart Flute Concerto in D Major in the newly inaugurated Symphony Hall “Harpa” in Reykjavik. Other concerto engagements include a performance of the Mozart Flute and Harp Concerto with members of the Metropolitan Opera Orchestra in New York in 2011, and the Nielsen flute concerto and the Bach B Minor Suite with the New York Repertory Orchestra in 2012.

Mr. Hoskuldsson was invited to play guest principal flute with the Mostly Mozart Festival during the 2009 season and with the Chicago Symphony Orchestra at the end of its 2010 -11 season. He has recorded for the Naxos American Classics Series.

Stefan Höskuldsson attended the Royal Northern College of Music, where he studied with Peter Lloyd and Wissam Boustany. In Iceland he attended the Reykjavik College of Music, studying with Bernhard Wilkinson.

ABOUT THE GUEST ARTISTS



Denis Bouriakov, principal flute of the Metropolitan Opera, has won prizes in many of the most important international competitions, including the Jean-Pierre Rampal, Munich ARD, Prague Spring, Carl Nielsen, and Kobe. Bouriakov looks outside the standard flute repertoire for works that allow the flute to shine. He is continually transcribing and performing violin concertos and sonatas, expanding the limits of flute technique and artistry.

In 2009 Mr. Bouriakov released his first solo CD, which includes the Sibelius Violin Concerto in his own arrangement. He has also recorded the Bach Concerto for 2 Violins in D Minor with flutist William Bennett and the English Chamber Orchestra. His 2012 CD, recorded in Japan, includes works by Copland, Debussy, Boehm, Jolivet, and Prokofiev. Bouriakov has performed worldwide as a soloist with many orchestras, including the Moscow Philharmonic, Prague Chamber Orchestra, the Ensemble of Tokyo, Odense Symphony, Munich Chamber Orchestra, Ensemble of Paris, and Tampere Philharmonic Orchestra.

Denis Bouriakov was born in Crimea (now Ukraine). At age 10 he was given a place at the Moscow Central Special Music School, where he studied with Y. N. Dolzhikov. With the support of the “New Names” International Charity Foundation and the Vladimir Spivakov Foundation, he toured as soloist to more than 20 countries in Europe, Asia, South America, and the US. He went on to attend the Royal Academy of Music in London, studying with William Bennett. He graduated in 2001 with the Principal’s Award, the diploma for Outstanding Recital, and the Teaching Fellowship Award for the following year. In 2006, the Academy awarded him the title of ARAM, Associate of the Royal Academy of Music. While in London, Bouriakov freelanced as principal flute with the Philharmonia of London, the London Philharmonic Orchestra, Leeds Opera North, and the Frankfurt Radio Symphony.

Bouriakov’s first position was principal flute with the Tampere Philharmonic in Finland, where he also taught at the Tampere Conservatory of Music for three years. In 2008, he was appointed principal flute with the Barcelona Symphony. Later that year he won the principal flute position in the Metropolitan Opera. Mr. Bouriakov’s recent engagements have included recitals and master classes in Europe, Asia, the US, and Australia.

NEW YORK FLUTE CLUB COMPETITION: Final Round

3:30 – 5:00 pm
BV Hall

Patricia Wolf Zuber, Competition Coordinator

Judges: Carla Auld, Sue Ann Kahn, Sooyun Kim, Renée Siebert

Winners will be announced at the Gala Concert at 5:30 pm.

The winners will receive cash prizes:

1st prize:	\$1,000
2nd prize:	\$600
3rd prize:	\$400

They will perform in the regular Sunday afternoon concert series on April 27 at Engelman Recital Hall, Baruch Performing Arts Center.

GALA ARTIST CONCERT

5:30 – 7:00 pm
BV Hall

FLUTISTS OF THE METROPOLITAN OPERA
Denis Bouriakov, Stefán Ragnar Höskuldsson
Maron Anis Khoury, Stephanie Mortimore

Carrie-Ann Matheson, piano

Nocturne.....**Georges Barrère**
(1876-1944)

Stephanie Mortimore, flute

Partita in A Minor, BWV 1013 **Johann Sebastian Bach**
(1685-1750)
Allemande
Corrente
Sarabande
Bourrée Anglaise

Fantaisie sur *Der Freischütz*,..... **Paul Taffanel**
opéra de C. M. von Weber (1844-1908)

Stefán Ragnar Höskuldsson

In a Living Memory (2000) **Toshi Ichiyonagi**
(b. 1933)

Sonata, Op. 23 **Lowell Liebermann**
(b. 1961)
Lento con rubato
Presto energico

Maron Khoury

INTERMISSION

GALA ARTIST CONCERT

5:30 – 7:00 pm
BV Hall

All Work and No Play (2007).....**Daniel Felsenfeld**
(b. 1970)

Stephanie Mortimore, piccolo

Violin Sonata in E Minor, BWV 1023 **J. S. Bach**
I. [untitled] arr. Denis Bouriakov
Adagio ma non tanto
Allemande
Gigue

Lenski's Aria **Peter Ilyich Tchaikovsky**
from *Eugene Onegin* (1840-1893)
arr. Leopold Auer

La Campanella **Nicolò Paganini**
(1782-1840)
arr. János Bálint

Denis Bouriakov

*The appearance of Stefan Ragnar Höskuldsson, Stephanie Mortimore,
and Maron Khoury is made possible in part by
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